National Chengchi University

“Images of Education” NCCU Photography Competition

I. Purpose of the Competition

The inaugural **“Images of Education” Photography Competition** is jointly organized by the Institute of Teacher Education and the NCCU Teacher Education Student Association to showcase how members of the NCCU community see, experience, and reflect on education.

Through this competition, we invite members of the NCCU community to pick up a camera or mobile phone and capture their own interpretations of education. Whether through a single image, a fleeting moment, or a few carefully chosen words, participants are encouraged to share what education means to them and how they envision its possibilities.

Submitted works will be reviewed and evaluated by a panel of photography professionals and education specialists. **One hundred selected works will be exhibited for one year** in NCCU’s distinctive crescent-shaped buildings and at the **Jingtang Building of the College of Education**. Upon the announcement of the results, all submitted works will also be shared on the NCCU Teacher Education Student Association’s Instagram account, providing a space for members of the community to exchange ideas and engage with one another’s perspectives.

We look forward to your participation and observations.

II. Organizers

Supervising Unit:
the Institute of Teacher Education, National Chengchi University
Organizer:
NCCU Teacher Education Student Association

III. Eligibility

The competition is open to:

1. All faculty members and currently enrolled students of National Chengchi University.
2. All faculty members and currently enrolled students of the Affiliated Senior High School of National Chengchi University.
3. All faculty members and currently enrolled students of the Experimental Elementary School Affiliated with National Chengchi University.

IV. Photography Theme

Images of Education
Any abstract or concrete visual representation that the participant believes embodies their imagination of education or evokes resonance with educational ideas.

V. Competition Schedule

Submission Period:
September 21, 2026 to **23:59 on November 1, 2026**
Announcement of Award Recipients:

Mid-November 2026

VI. Submission Specifications

1. **Equipment:** No restrictions. Mobile phones, digital cameras, and film cameras are all acceptable.
2. **File Format:** JPG / JPEG. Each photograph must be at least **3 MB** in file size to facilitate physical printing, enlargement, and exhibition of selected works.
3. **Number of Submissions:** Each entry may consist of **1 to 4 photographs**.
4. **Submission Materials:** The original image file(s) and one PDF document containing the written descriptions, following the sample format provided in the Google Form.
5. **Written Descriptions:** Each photograph must include a **title of no more than 20 Chinese characters / equivalent concise wording**, and each entry must include a **concept statement of no more than 100 Chinese characters / equivalent concise wording**.
6. **Originality:** Submitted works must be original photographs taken by the participant. Plagiarism, unauthorized use, or misappropriation of others' works is strictly prohibited. Works that have previously been publicly published or awarded are not eligible. Violators shall bear all relevant legal responsibility.
7. **Digital Editing:** Minor adjustments are permitted, including cropping, burning, dodging, and color correction. **The use of AI is prohibited.**

VII. Submission Method

Please complete the Google Form to submit your work.

VIII. Judging and Selection

Judging Criteria:

1. **Photography Experts — 80%**
2. **Education Professionals — 20%**

The judging dimensions include:

1. **Relevance to the Theme:** The work's connection to and depth of interpretation of "Images of Education."
2. **Expression of Concept:** The expressive power of the written description and the story conveyed through the photograph.
3. **Aesthetic Composition:** Color, light and shadow, lines, and overall visual impact.

IX. Awards

A total of **100 outstanding works** will be selected. Awards include:

1. **Rankings 1–5 — 5 recipients**
   In addition to a ranking certificate, each recipient will receive **NT$1,500 in cash** and one **2TB multifunctional flash drive compatible with mobile phones, tablets, and computers**, printed with the photography competition logo.
2. **Rankings 6–35 — 30 recipients**
   In addition to a Merit Award Certificate, each recipient will receive one **2TB multifunctional flash drive compatible with mobile phones, tablets, and computers**, printed with the photography competition logo.
3. **Rankings 36–100 — 65 recipients**
   In addition to a Selected Work Certificate, these works will be exhibited alongside the works ranked 1–35 for **one year** along the corridors and passageways on the four floors of the Jingtang Building. The works will also be documented on the official website of the Institute of Teacher Education and in the photo album of the **1st "Images of Education" NCCU Photography Exhibition**.

X. Important Notes

1. By participating in the competition, entrants agree to authorize the organizers to use their submitted works for wall displays in the Jingtang Building, university publicity, and other related non-profit activities.
2. If a submitted work involves portrait rights, the participant shall obtain consent from the person(s) photographed at their own responsibility.
3. The organizers reserve the right to modify, amend, suspend, or terminate the content of this competition at any time.
4. The photographic prints or printed materials produced for the 100 selected works may be collected by the respective authors **one year after the exhibition**.